

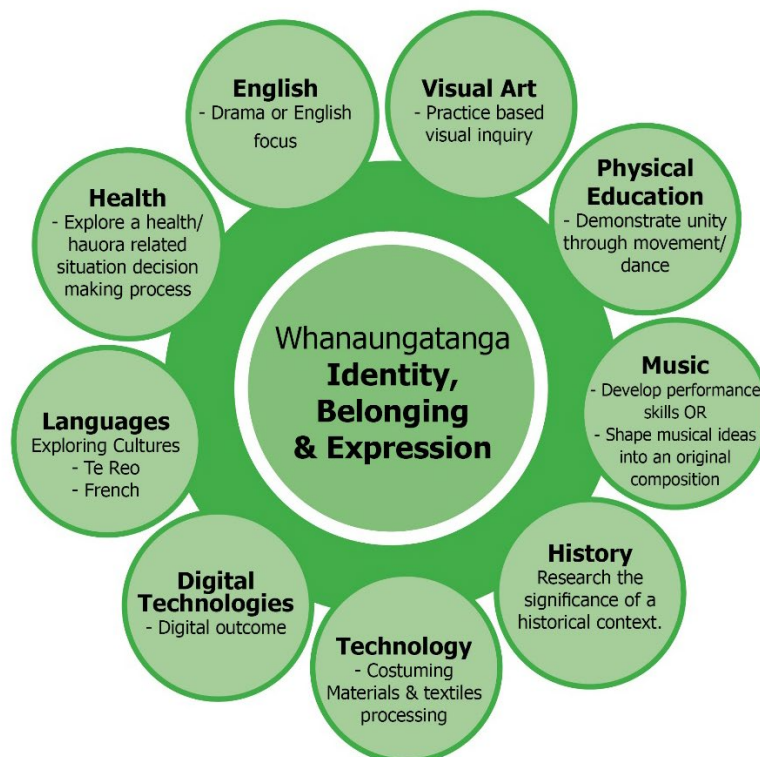


## Identity, Belonging and Expression | Whanaungatanga

**Inā kei te mōhio koe ko wai koe, i anga mai koe i hea, kei te mōhio koe, kei te anga atu ki hea**

*If you know who you are and where you are from, then you will know where you are going*

**Who am I? Shape your sense of purpose through creative exploration towards creative outcomes.**



### Students will:

- explore their own identity and belonging through influencers, visionaries, interests, role models, whānau, community and global connections

- research and identify global events (or current and historical events) to explore the impact on personal, local and global identity (cultural) perspectives
  - research and identify a unifying identity, belonging and expression project theme
  - choose forms of expression to inform/create/perform/write creative outcomes
  - collaborate as a group or individually to express their creative outcome
  - visit galleries and engage with guest speakers or workshops from wider community
  - have the opportunity to showcase their creative outcome whether that be in the form of writing, music, dance, drama, cultural honouring, costuming and visual arts.
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### **Term 1: Who am I?**

- Introduction and Research - students will immerse themselves in the works/worlds of different people/cultures/mediums to create a sense of 'where do I feel most inspired/welcomed/alive?'
- Explore personal, local and global and cultural perspectives
- Evaluate Marsden's identity and values in the wider community
- Develop a folio of 'self' identity for expression in Term 2
- Written assignment about significance of event, people or place

### **Term 2: Expressing our own identity**

- How do I best express myself? Students can choose to work individually or as a group
- Develop expression in one area
- Reflect and refine

### **Term 3: Showcase**

- Celebrate different ways of expressing oneself
- Be part of a wider showcase of all contributors in the Identity, Belonging and Expression NCEA+ collab
- Possible service aspect to the performance/expression
- Submissions completed