

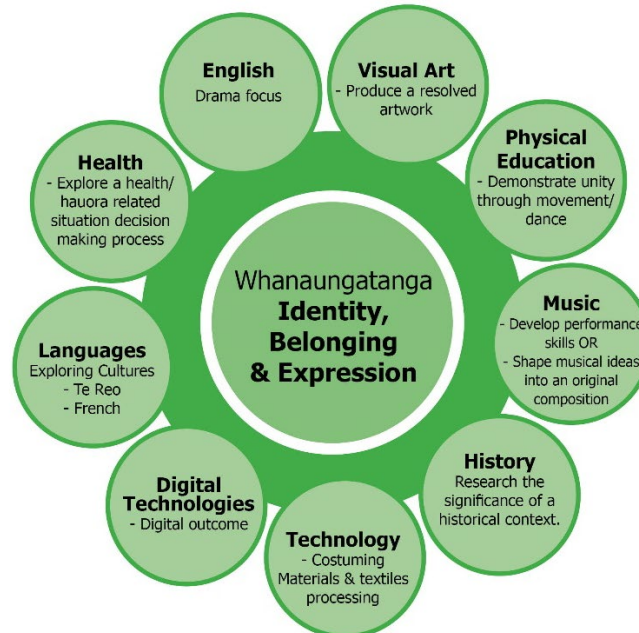


Identity, Belonging and Expression | Whanaungatanga

Inā kei te mōhio koe ko wai koe, i anga mai koe i hea, kei te mōhio koe, kei te anga atu ki hea

If you know who you are and where you are from, then you will know where you are going

Who am I? Shape your sense of purpose through creative exploration towards creative outcomes.



Students will:

- explore their own identity and belonging through influencers, visionaries, interests, role models, whānau, community and global connections
- research and identify global events (or current and historical events) to explore the impact on personal, local and global identity (cultural) perspectives

- choose forms of expression to inform /create/perform/write creative outcomes
 - collaborate as a group or individually to express their creative outcome
 - visit galleries and engage with guest speakers or workshops from wider community
 - have the opportunity to showcase their creative outcome whether that be in the form of writing, music, dance, drama, cultural honouring, costuming and visual arts.
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Term 1: Who am I?

- Introduction and Research - students will immerse themselves in the works/worlds of different people/cultures/mediums to create a sense of 'where do I feel most inspired/welcome/alive?'
- Explore personal, local and global and cultural perspectives
- Evaluate Marsden's identity and values in the wider community
- Develop a folio of 'self' identity for expression in Term 2
- Written assignment about significance of event, people or place

Term 2: Expressing our own identity

- How do I best express myself? Students can choose to work individually or as a group
- Develop expression in one area
- Reflect and refine

Term 3: Showcase

- Celebrate different ways of expressing oneself
- Be part of a wider showcase of all contributors in the Identity, Belonging and Expression NCEA+ collaborative course
- Possible service aspect to the performance/expression
- Submissions completed